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The Ithacan, 1935-36

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Ithaca College

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Sampaix Delights Huge Audience With Recital

Contrasts Old and New In Piano Literature

A really huge crowd (remember, I'm speaking of crowds in our Little Theater) heard Mr. Sampaix play on Thursday night, October 3. And the huge crowd went away later pleased as punch about the thing, too, for Mr. Sampaix played unusually well. In his program, he contrasted the very old with the new, and some not so new, thus showing, more or less, a development in piano literature.

First, Mr. Sampaix played four Scarlatti pieces touched up a bit for concert use. They were exquisitely played. Themes were well-defined, and notes came out in pearly gushes.

Of the performer's Chopin group—two Etudes, a Nocturne, and a Waltz—the "Revolutionary" Etude was perhaps least interesting. The energetic right hand theme was at times almost submerged. The difficult G-sharp minor Etude with its swirling thirds Sampaix did well. And the popular A-flat waltz was delightful; Mr. Sampaix very correctly made the time of the right hand sound duple, and that of the left hand triple, which few people can do as precisely. Both the contrapuntal little Novelette, by the modern Russian, Medtner, and the Wedding Cake Waltz of Saint Saens were well played.

Mr. Sampaix's last piece was the extremely difficult Godowsky arrangement of Strauss' "Kunstlerleben" Waltz. Sometimes, as many as four distinct themes run simultaneously in this arrangement. Mr. Sampaix played it well, and won loud and long applause from his audience. To his encore, Saint Saens' Valse Mignon, there was an audible murmur of approval that seemed to say, "My, but that was cute!" And so it was.

FACULTY PARTICIPATES IN TEACHER'S MEETING

Ithaca College was well represented at the zone teachers meeting held in Ithaca, October 4.

Dr. Job participated with a speech on the position of specialized subjects in the school curriculum. Dr. Brown led group singing at various meetings; and Mr. Ewing, with the assistance of the a Capella choir, gave an illustrated lecture on a Capella work in schools. Mr. Hill led a discussion on leisure time. Mr. Newens gave readings as an example of the work done in the field of dramatics as applied to high schools.

It is important to note the interest taken by high schools of the work offered by Ithaca College.

Seniors To Direct One Act Plays; Frosh Casts

The Department of Speech and Drama is planning to revive the custom of producing a series of one-act plays, the casts of which will be made up of freshman only. These plays are to be cast and directed by a senior with supervision by Mrs. Osborne and Mrs. Beeler. The best of the productions will be selected by try-outs and those adjudged best suited will be presented at assembly programs throughout the year.

This plan through practice, has proved efficient, in that it enables the director to judge the capabilities of the new students as well as giving them a chance to accustom themselves to the type of direction they will receive in the future. The freshmen are expected to cooperate fully with the directors in every way. The plan is organized for the benefit of the freshman and it is up to them to appreciate it.

Bucky Freeman Improving

The latest report from Fort Edward is to the effect that Bucky Freeman is improving slowly but the doctors haven't let any visitors in to see him yet.

Ithaca College Choir Under Lyon Promise Outstanding Season

The Ithaca College Choir is well under way in what promises to be a most successful season under the capable direction of Bert Rogers Lyon. Mr. Lyon brings to the Choir a wealth of knowledge gleaned from many years of experience in vocal work, both in private instruction and in conducting large groups.

The Choir is composed of twenty carefully selected vocalists who have already proved their ability to respond in an efficient manner to Mr. Lyon's efforts. The personnel is as follows: Sopranos: Martha Holland, Mary Boyce, Helen Perry, Elizabeth Kerling, Elizabeth Scholl, Pauline Vroman.

Tenors: Henry Enzian, Starr Cole, James Cahill, Ralph Iorio.

Altos: Frances McHenry, Florence Wilcox, Mary Margaret Ingalls, Dorcas Boddie, Ruth Kenney. Basses: William Nicholas, Henry Kunkle, Ronald Batson, Robert Tavis, Luke Matz.

Accompanist: Kathryn Keesey. The first engagement of the Choir took place Friday evening, October 4 at the Junior High School, where they sang for a meeting of Supervisors in connection with the Southern Tier Teacher's conference. On this occasion, the Choir was not only well received, but the audience waxed enthusiastic. Other dates are pending in the near future.

The program offered at each concert is as follows:

Summer Is a-Common' In ... Fornsette
Since First I Saw Your Face ... Ford
Now Is the Month of Maying

Morley
Nightingale of France (Spanish)
He Is Gone Away

(Southern Mountains)
(Continued on page four)

SMALL SOCCER GROUP SHOWS ABILITY; SPEED

The Soccer Team under the tutelage of Coach Yavits looks more promising every day. The team, in the estimation of Mr. Yavits, is the best to ever represent the school. Although it is one of the smallest it is also one of the fastest. There is a possibility that the team will meet Cortland State Teachers in the near future.

CALENDAR

October 11, Tonight
Mad Hatter's Ball
Phi Delta Pi Reunion
October 12, Saturday
Phi Delta Pi Reunion
Football with Montclair College At Home
October 13, Sunday
Phi Delta Pi Reunion
October 14, Monday
Delta Phi-Phi Epsilon Kappa Open House
October 15, Tuesday
Noble Cain Choir
October 16, Wednesday
Student Recital
October 20, Sunday
Band Concert
October 22, Tuesday
Theta Alpha Phi Reception
For Walter C. Roberts

Three New Instructors Are Added to Faculty By Administration

The administration has added three new members to the faculty staff of Ithaca College to replace Miss Jones, who is on a year's leave teaching in the Windsor School for Girls in Boston, and Mrs. Younger, who is also taking a year's leave.

Mrs. Celia Slocum has replaced Miss Jones in the Department of Public School Music. She is a graduate of Cortland Normal and Ithaca College. Her teaching experience includes two years in Roslyn, New York, five years in the Ithaca School system, and seven years of supervision in the public schools of Lyons, New York.

Mrs. Slocum is a member of Mu Phi Epsilon, and shows a deep interest and appreciation of all musical activities.

In the Department of Physical Education, Miss Couch now has charge of girl's athletics and gym work. She is a graduate of Wellesley College, and has had four years teaching experience at Winthrop College, Rock Hill, South Carolina. Miss Couch is a member of Pi Gamma Mu, National Honorary Social Science Fraternity, and a member of the American Physical Education Association.

Miss Audrey Denniston, daughter of the college physician, has charge of the teaching of dancing in the college. Miss Denniston has studied dancing at the Sproule School of Dancing in Beaumont, Texas, ballet under Tarasoff and Fokine of the Imperial School of Ballet in Russia, and tap dancing under Bill Robinson and Jack Manning, both famous in their field. She has had considerable experience in professional dancing, having appeared in the Washington Stadium in New York City and being active in theatrical work. Miss Denniston is, however, more interested in the teaching of the dance than in professional appearances.

Drama Freshman Win W.S.G.A. Award Again

The W.S.G.A. cup, awarded for the best original entertainment by the Freshman girls of each department, was won by the Drama Freshman last Saturday night in the Little Theatre. With Miss Laura Winters as Mistress of Ceremonies, an imitation of an amateur radio program was presented including everything from bird imitations to "torch" singing. The cast included the Misses Jean Heaton, Barbara Pease, Eleanor Nellist, Doris Roth, LaVerne Meisner, Eleanor Sponsel, and Elizabeth Hood.

The girls of the Physical Education Department offered as their presentation that well-known farce "And Then The Lamp Went Out." A parody on that now popular song "Lulu's Back in Town" was given by the Freshman Music girls.

After the program, refreshments in the form of Eskimo Pies were served in the Little Theatre. The judges for the contest were Mrs. Smart, Miss Emily Dwyer, and Mrs. Rowland.

Dr. Job To Represent College At Convocation

Ithaca College is to be represented at the convocation of New York State College and University Associates at Albany October 16, by president Leonard Bliss Job. Dr. Job will be accompanied by Adrian M. Newens, director of the Speech and Drama department. They will attend the convocation exercises on Thursday and Friday evenings.

Dr. Job and Mr. Newens also plan to attend a dinner of the newly-organized alumni association of Ithaca College in Albany.

N.Y.S. Debate Conference Convenes At Aurora; Landon Represents Club

On Saturday, October 5, the New York State Debate Conference met at Wells College, Aurora, N.Y. The leading universities and colleges were represented by the various directors of debating, and Mr. Sydney Landon, the director of the debate Club represented Ithaca. Mr. Landon stated that the conference was a decided success. Its purpose in meeting was the selection of resolutions to be debated upon by the conference for the coming year, as well as to arrange for the legislative meeting to be held at Buffalo where all the colleges in the conference will be represented by student delegates. This legislative meeting was suggested by the Governor of the state who sponsors the discussion of various state problems by students. For the past three years, Ithaca College has been a member of the New York Debate Conference, and has taken an active part in its discussions.

This year the Debate Club is making various plans for an active debate season. The Club is awaiting the final decision of the conference in regard to the questions to be debated upon. The officers of the Club for this year are:

President Elizabeth Lasher
Vice-President Mary Evelyn Connors
Sec'y.-Treas. Willard Dorfman
Cor. Sec'y. Michael Fusco

The Debate Club has had many successful seasons and hopes to make this an out-standing year. Anyone interested in becoming a member should see Mr. Landon or any of the officers as soon as possible.

Student Council Dance In Gym, Well Attended

The Student Council dance for entering students, held in the Gym, Saturday evening, September 28 was well attended by both Freshman and upperclassmen. Tom Jones, president of the council was in charge of arrangements and dutifully carried on in the traditional way.

Music furnished by the Sinfonians was entirely delightful and worthy of many commendable remarks. Dean Powell and Mrs. Tallcott acted as patronesses.

DELTA PHI SORORITY ELECTS NEW MEMBERS

On Friday, October 4, Helen Rosa and Betty Cornell were initiated into the Delta Phi sorority. The following afternoon, a hike and a hot dog roast was held in honor of the new members.

At the present moment, the members of Delta Phi are busy with their plans to make the Mad Hatter's Ball as successful as it has been in previous years. It is to be held to-night at the Bank Restaurant. Tickets are being sold by members and may be obtained for fifty cents per couple.

NEWMAN HALL, PHI MU AND S.A.I. OPEN HOUSES

House openings have again assumed their place in the list of College social events. Newman Hall ushered in the season at the formal opening of their house, Monday evening, October 7. Those in line were Mrs. Kelnher, Dorothy Humberstone, and Marjorie Murch. Guests were served cider and doughnuts, following a tour of the dormitory.

Tuesday evening, Sigma Alpha Iota and Phi Mu Alpha held joint house openings. Each of the houses was tastefully in order for the occasion. Guests were received at Phi Mu Alpha by Mrs. Tallcott, Roy White and officers of the fraternity. Mary Boyce, Miss Gertrude Evans, Mrs. Mulks and S.A.I. officers received at the musical sorority's home on Buffalo street. Refreshments were served at the Sigma house.

Gridders Clash Tomorrow With Montclair Teachers

NOTICE!
To Freshman Class
Meeting next Wednesday evening in Little Theatre
Speaker: Mr. Hill

Band Plays Concert At Bailey Hall; Plan Third Band Clinic

The Concert Band of Ithaca College opened its season Friday, October 4 with a pleasing concert at Bailey Hall. The concert was a feature of the Teacher's Convention which was held in Ithaca last week. Included in the concert were two solo numbers and a trio. A cornet solo played by Mr. Craig McHenry was exceptionally well done, and the trombone trio played by Messrs. Morette, Lombard, and Kern was very well received by the audience of nearly two thousand. The following program was presented:

Entry of the Boyards-Halvorsen
Overture of 1812—Tchaikowski
Cornet Solo: "Stars in a Velvety Sky", Clark—Mr. McHenry
A Sevillian Festival (No's 1 and 4)—Tavan

Trombone Trio: "The Three Solitaires", Victor Herbert
Messrs. Morette, Lombard, Kern

Xylophone Solo "Sparks", Alford
Mr. Glen Brown

Tone Poem: Universal Judgement, Di Nardis
(Required number for Class A Bands at National Contest this year.)

This concert was of special value to some of the new men in the Band School. Every year it is necessary to eliminate some players from the band to balance the instrumentation. At the Bailey Hall concert all of the new men were used on two of the numbers, namely The 1812 Overture and The Universal Judgement.

The Band is now in preparation for the New York State Band and Orchestra Clinic which is to be held at Ithaca College for the third consecutive year. The purpose of this clinic is to create an incentive for high school musicians. Students and directors from all over the state come to hear the band and orchestra play any number that may be requested. There are approximately seventy-five
(Continued on page four)

PHI DELTA PI HOLDS TEA FOR NEW FACULTY

Phi Delta Pi Fraternity held a faculty tea in honor of Miss Couch and Miss Denniston, new faculty members, on Sunday afternoon, September 29. Students and faculty were well represented.

Mrs. Denniston and Mrs. Yavits poured, with Mrs. Creighton, Miss Couch, Miss Denniston, Lois Starr and Evelyn Booth in the receiving line.

MEN OF COLLEGE TO BE GUESTS AT W.S.G.A. TEA

At a recent W.S.G.A. meeting it was decided to inaugurate a series of social get-togethers for the men of the school, in the form of teas. It has been noted that many of the stronger sex are totally lacking in knowledge concerning such delicate activities as attending teas, and it is with the hope that they will serve a double purpose that the W. S. G. A. is going ahead with plans for the first tea. The date has not been set as yet, but will probably be in the early part of next month. If the enterprise is successful, it is planned to make them frequent affairs.

Team Looks For Win In Season's First Game

All eyes will be on Percy Field tomorrow, where the Ithaca College Football Team will open its season with Montclair Teachers. Our school has the reputation of being a professional institution, and it is said that when Ithaca College plays—it plays to play—and may the better team win. Whether or not that was the spirit that at one time prevailed, we will not stop to dispute. At this time, however, we will venture to state that any football played on that field tomorrow by the boys in the new blue jerseys will have the double purpose of winning for the sake of winning and that of sending to Bucky Freeman the news that there is one win toward convalescence.

According to Benny Pismanoff, the team has been showing an unusual amount of cooperation and the spirit to win is going to be hard to beat.

The probable starting line-up:

R.E. Avery
T.T. Hillis
R.G. Fuller, Roche
C. Muscalino, Co-Capt.
L.G. Elwell, Chazar, or Garrand.
L.T. D'Orazio, Co-Capt.
L.E. Nugent
Q.B. Hatch
F.B. Clark
L.H. Grace
R.H. Lyons

Reserves: Ends, Habersaat, Andrews, Spaulding, and Heim; Tackles, Saake, Mackawicki, Smith; Guards, Roche, Chazar, Garrand; Centers, Solomon, and Mosely; Backs, Cancro, Navarro, Clifford, Furlong, and Sutherby.

SOPHS HOLD FIRST MEETING; DISCUSS PROM

The first meeting of the Sophomore class was held Wednesday evening, October 2, with president Little presiding.

Outstanding business of the evening was the discussion of the Junior Prom, which shows promise of being a reality sometime toward the first of the second semester. In all probability the Prom will be held in the Crescent Ballroom. Arrangements are being made to secure a well known band to furnish the music.

Sophomores will be assessed one dollar, whereas Freshman and Seniors will be taxed, accordingly. The Juniors, of course, are the guests at this particular affair.

Junior Varsity Handed Defeat By Larries

The Ithaca College Junior Varsity journeyed to Canton last week-end and met defeat at the hands of the strongest freshmen team to represent St. Lawrence in years. The score: 19 to 0.

The big red of St. Lawrence scored two of their touchdowns on hard running plays and the other on a forward pass. The Blue and Gold JV's made a thwarted attack in the fourth quarter via the air route; Sorrel to Spaulding and Papperro. Jones was the big gun for St. Lawrence, while Houston, Spaulding and Sorrell played best for the Ithacans.

Coach "Rip" Riley is drilling his boys for the clash with Manlius tomorrow which will be played at Manlius. There have been quite a few changes in the line-up during the week and blocking which was the ostensible weakness at St. Lawrence has been stressed.

The Ithacan



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BAGATELLES

By R. O. Tide

Traditional Autumn weather, having descended, people are finding it difficult to "rise and shine" for those all too frequent eight o'clocks. Perhaps it was this early rising business that caused the "swoon" by one of the fairer of the fair sex in the studio building . . . it did look like a good act . . . but one can never be sure.

Imagine that Di Nucci would be proud to know that he is the only Ithaca College grad to be honored by having his picture placed in the photographer's window, along with many Cornellians . . . and the placard read, "Cornell Graduates."

That Phy Ed who "loaned his mess jacket to a friend on the west coast" . . . much too verbose for his own good.

"Thumbs Up" . . . interesting in a vague sort of way . . . Mr. Dowling trying hard to "put it over" . . . with the audience not too responsive. Interesting notes: That his son Jack attended Notre Dame, and hates show business . . . a member of the cast relating that on the opening night, the show ran until 2:30 in the morning . . . chorus girls complaining of the cold rooms . . . coincidental with students doing the same complaining.

Word comes from an alumnus . . . another phase of "the forgotten man" . . . that it is now 6:00 p. m. E.S.T. among many Sunday papers. Add to that an evening silence and a foreboding mind . . . after which you should touch up the ingredients with one of Mr. Aiken's short stories, preferably, "Silent Snow-Secret Snow" . . . one of Robinson's poems . . . no preference . . . some good music, and memories (first disemboweling the past of some of its unpleasant things) . . . and you have a splendid reason why you should be glad that Ithaca College is your Alma Mater.

Add to this reason a football game . . . "Damn Deborah" . . . another good play, and Walt Beeler's band, and what do you get? . . . A splendid reason for coming back . . . that is, if Miss McDermott and Miss Campfield will be at Jim's, . . . just "waiting." . . . Or perchance, George Hoerner will read you one of his plays, or Steve Straka will "see you at the Monarch" . . . At any rate, there will be the lobby and its mirrors . . . even though it will be void . . . what with Mary Zanin no longer waiting for band rehearsals to finish . . . ad infinitum . . . now that the rehearsals have come to the 'mountain.'

Like this: "October . . . the start of the season gay . . . when the old feel young . . . and the young feel that May was the start of the bite that stung."

The game tomorrow promises to be an excellent one. Considering that there will be only two home games this season, no one should miss them . . . "support the team," may (Continued on page four)

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Ithaca

New York

Stage Magazine Offers To Buy Short Plays For Publication Only

Of interest to students, especially those in the Drama department, is the following announcement made recently by STAGE magazine.

Stage invites the authors of one-act plays to submit their manuscripts for publication. Plays found acceptable will be paid for at the rate of \$100 upon their appearance in the magazine. Consideration will be given only to those plays which have neither been published nor produced. Preference will be shown to those plays which can be acted within 45 minutes and to those plays which are contemporary in theme.

Stage reserves full publication rights, but no production rights.

Please observe the usual precautions in sending in manuscripts.

Be sure to retain a carbon copy. The editors will not enter into correspondence concerning the manuscripts, nor will they accept responsibility for the return of manuscripts unless accompanied by sufficient postage.

All plays will be read promptly and accepted or rejected as quickly as possible.

Inasmuch as the playwright retains full production rights, he may feel free to have his play produced even though the original may still be in the possession of Stage.

Again we invite you to send in your manuscripts promptly. If possible, Stage plans to publish the most desirable play among the manuscripts submitted in the November issue; and hopes to have enough others to publish short plays every month.

For November publication, manuscripts should be sent at once.

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Steve

says:

"Say it with one of those luscious steaks"

THE MONARCH

Four Drama Graduates Get Teaching Positions

Donald Blanding, class of '35 has secured a position as instructor in English in the Christopher Columbus Junior High School in Binghamton, New York.

Agnes Welch is teaching English and Dramatics in Griffith Institute at Springville, N. Y.

Martha Littler has a position in South Fallsburg, N. Y. teaching English and Dramatics.

Madge Pitroff is an instructor in the Waterloo Schools.

STATE

Now Playing
JOAN CRAWFORD in
"I LIVE MY LIFE"

Sun. — Mon. — Tues.

Janet Gaynor in
THE FARMER TAKES A WIFE

Next Week, Starting Wednesday

EDWARD ARNOLD as
"DIAMOND JIM"

STRAND

Now Showing

Spencer Tracy in
"DANTE'S INFERNO"

Sun. — Mon. — Tues. Wed.

William Powell — Ruby Keeler
"SHIPMATES FOREVER"

Next Week, Starting Thursday

GARY COOPER in
"THE LAST OUTPOST"

TEMPLE

Now Playing

TIM MCCOY in
"JUSTICE OF THE RANGE"

Sun. — Mon. — Tues.

"THUNDER MOUNTAIN"

with

GEORGE O'BRIEN

Next Wed. and Thurs.

James Dunn in
"WELCOME HOME"

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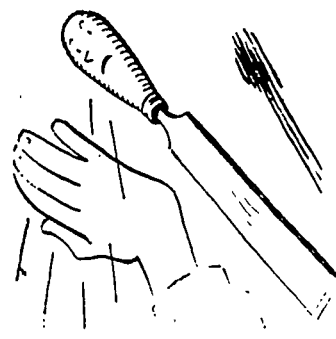
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W. J. REED

146 E. State Street

Consideration

A preachment on manners may seem somewhat removed from a college newspaper's journalistic endeavors. However, when the lack of manners and consideration for others is so strikingly obvious, particularly in regard to the use of the library, something should be done to discourage such unsocial practices.

A library, of all places, should be the logical place to study during and after school hours. At times, anyone who really is interested in studying and concentrating would find it difficult to do in our library, due to a number of disturbing elements in the form of students who use it for a meeting place to have a good time. Banter and raucous laughter are not uncommon, which to the dulled mind may easily be understood as not being conducive to study. Perhaps in addition to learning how to drink tea, students might attempt to assimilate some of the better-known methods of using a library.

Unfortunately, editorials are of little avail, because those for whom they are intended, seldom read them. It is hoped that in some way the word will be brought to the offenders, and that they will profit by it.

Instrumental Recital Wed.

The first of the student instrumental recitals will be held in the Little Theatre, next Wednesday evening, at 8:15 o'clock. Compositions for violin, piano, brass and reed instruments will go to make up the program. Unfortunately, as *The Ithacan* goes to press, the complete program is not available.

Phi Delta Pi Reunion

The annual Phi Delta Pi reunion will be held this week end at which time many alumni are expected to return for the occasion. Meetings will be held beginning today and continuing through Sunday.

Decent Repentance

A lie is on my tongue tonight,
But I'll not let it go.
Eternity is in the sky,
But so is it below.
A lovely lie is in my mind,
But has not reached my lips.
Peculiar, things a lie can do!
Quick now, before it slips.
Oh there! It's gone. I meant it not.
I meant it not at all, I fear.
I'll catch the rascal on the bend
Before eternity shall hear.
—Ruth Byrne.

Outline of Coming Events For College Fall Term—1935

OCTOBER—

Friday 11	Mad Hatters' Ball
Saturday 12	Football Game—Montclair
Tuesday 15	Choir Concert (Chicago A Cappella)
Wednesday 16	Student Recital
Sunday 20	Band Concert
Saturday 26	Football Game—Panzer
Thursday 31	Play Performance

NOVEMBER—

Friday 1	Play Performance
Saturday 2	Play Performance
Wednesday 6	Faculty Recital—Coad
Wednesday 13	Student Recital
Sunday 17	Orchestra Concert
Thursday 21	New York State School
Friday 22	Band and Orchestra
Saturday 23	Clinic
Tuesday 26	Sigma Alpha Iota Musicales

DECEMBER—

Sunday 8	Band Concert
Wednesday 11	Choir Concert
Sunday 15	Messiah
Wednesday 18	Student Recital

JANUARY—(1936)

Saturday 11	Basketball Game—Hartwick
Thursday 16	Play Performance
Friday 17	Play Performance
Saturday 18	Play Performance
Tuesday 21	Basketball Game—E. Stroudsburg
Wednesday 22	Faculty Recital—Bogart
Friday 31	First Term Ends

John P. Brown '35 Has Governor's Letter On Arts In High Schools

Following is a letter written to John P. Brown, graduate of the Drama Department in last June's class, from the Governor of the State of New York. Mr. Brown explains that he became disturbed at a statement made by a certain high school principal to the effect that the Governor of the state was opposed to fine arts in the public schools and that His Honor considered them mere "frills." Being a patron of the arts, and a graduate of Ithaca College, Mr. Brown wrote to the Governor to ascertain whether or not any such statement was made by him.

We print the governor's letter in full, believing it to be of sufficient importance of Ithaca College students in general, in case they should ever contact such a person as the principal who made the statement to Mr. Brown.

September 11, 1935

Mr. John P. Brown, Jr.,
Corinth,
New York.
My dear Mr. Brown:

I beg to acknowledge receipt of your letter of September 9th in which you state that recently the principal of a large high school made the statement that the Governor of New York State considers such courses as drama, music, and other fine arts unnecessary frills in public schools. You ask whether I ever publicly expressed such an opinion. My reply is a categorical denial. I can say that I have never expressed such sentiments either in public or in private. They would not represent my considered judgment and opinion and would be contrary to everything for which I have stood during the many years I have been deeply interested in education. During those years I have made a great many speeches urging the necessity for the development of the cultural side of education as well as the purely utilitarian. As far back as 1929 in a speech delivered to the House of Delegates of the New York State Teachers Association in Syracuse I said the following:

"Public education was then conceived of as instruction in the three R's. This limited education sufficed for the needs of the average man of that day, when conditions of living were obviously very different from present day conditions. Then a majority of the people of the State lived in the open country and in small hamlets. Then there were no great corporations, no machinery, no railroads, no automobiles, no good roads. The people did work with their hands as individuals. The machinery of administration for schools in 1812—the district unit of taxation—sufficed for the 'Three R's age' of education. It does not suffice for our present complex civilization—for this educational age of junior and senior high schools. We can no longer be satisfied with the small budget of 'the three R's age'. A good working education is needed by every child in the State and he or she is entitled to it. Cultural activities are as necessary to life today as purely economic studies."

It is true that I have absolutely nothing to do with making up the school curriculums, but that does not mean that that both as a private citizen and as Governor of the State I am not deeply interested in seeing that the best possible education is provided for the children of the State.

If you would be good enough to give me the name of the man who made the statement, I shall be very glad indeed to write to him directly. If, however, you feel that you cannot divulge his identity, I trust that you will send him a copy of this letter.

Very sincerely yours,

Herbert H. Lehman

WEDDINGS

Pauline Beatrice Bassett, daughter of Mr. and Mrs. Paul Bassett of Mt. Morris, N. Y. and Edwin Milby Sawyer, of Westerly, L. I., were married at the home of Mr. and Mrs. Floyd Olds in Johnson City, Monday July 8, 1935. Mrs. E. G. Cole of Mt. Morris and W. C. Roberts of Ithaca College were the attendants. Both Mr. and Mrs. Sawyer are

graduates of the Physical Education Department in the class of 1935.

Miss Elizabeth Young of Latrobe, Pa., and Mr. Clifford Ormsby of Brattleboro, Vt., were married at the bride's home, August 26, 1935. Mr. Ormsby is a graduate of the Music Department, class of '33. Mrs. Ormsby is a former student of Ithaca College.

Miss Frances Alexander to Mr. Craig McHenry, faculty member of

the Music Department; August, 1935. Mrs. McHenry is a graduate of the class of 1934.

ENGAGEMENTS

Miss Molly Smith, '35 to Mr. Robert Pare, United States Naval Academy, '35.

Miss Dorothy Quilman, Drama Department, class of 1934, to George R. Hoerner, Faculty member of Ithaca College.

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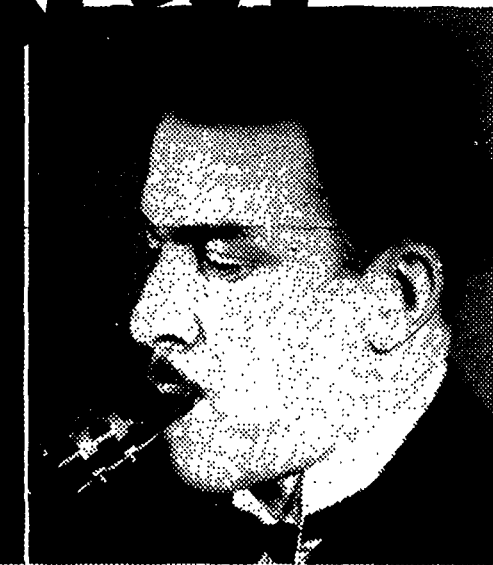
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PERSONALS

(Ithaca College Campus)

Al Little filled his desire to see the world and made a short tour of Canada this summer.

Carlton Bentley was employed at the famous Lake Placid Club as a waiter and a member of the Club choir.

Oliver Vogt displayed his servile qualities by acting as head waiter in the Canandigua Hotel during the summer months.

Andy Jupina delivered telegrams, drove a hearse, played in dance bands, and sold ice cream when he wasn't busy working.

Marlin Morrette couldn't bear to leave his Alma Mater so he remained in Ithaca most of the summer attending summer school.

Claude Grace enjoyed his vacation by building up his splendid physique in a foundry.

Elliot Ackerly played in a dance band on the Island and added a few pounds to his weight.

Walter Ninesling spent the summer tearing around N. Y. C. listening to and criticizing all of the famous dance bands.

Ben Pismanoff was employed by one of the numerous summer resorts in the Adirondacks, and 'tis reported that Bennie made plenty of money.

Ruth Moore, Gladys Bunnell, Robert Tavis, and William Hall were employed at the Lake Placid Club.

Dorothy Humberstone displayed her teaching abilities in a summer Bible School.

Jack Schellinger was a brawny member of the Beach Patrol at Cape May.

Tom Jones was in charge of a playground in Troy, and from all reports, played some good tennis this summer.

Mike Fusco and Bill Dorfman were behind the bar mixing long and short ones during the warm months.

George Hoerner spent the summer in Ithaca working on the Adult Recreation Program in surrounding communities. Four one-acts, under his direction, were produced at the Tompkins County Fair.

"Whitey" Cole, a graduate of this institution and Freshman coach last year, is in Watertown doing corrective work.

George Arthur, and others, grew beards at camp. It was with regret that the boys finally shaved.

Mrs. Broughton was in Texas this summer for both research and recreational reasons.

BAND PLANS CLINIC

(Continued from page one)

numbers on the list, any of which may be requested.

An interesting feature of this year's clinic has not been in effect in former years. A ninety piece All-State High School Band will play the numbers in classes C and D. This band is being selected from the different bands all over the state and will be under the direction of Mr. Allen Freeman.

It is the custom of the clinic to bring outstanding musicians to Ithaca each year. No announcement has been made concerning this as yet.

BAGATELLES

By R. O. Tide

(Continued from page two)

sound like an old story . . . but it really does help . . . Which reminds me of that apologetic head in the Sun . . . "Experienced Larries Upset Big Red Team."

Understand that fire inspectors are inconsiderate creatures . . . aren't they Betty?

Have been told that when Blanch Yurka finished her scene in the Tribunal in "A Tale Of Two Cities" some 2000 extras broke into spontaneous applause . . . and that's complimenting the lady's Thespian abilities in any key.

People are dying to put Andy Jupina through college . . . (his father's an undertaker) . . . The crying need for a new building is evidenced in the band room. During the playing of trombone trios, they have to open the fire escape door in order to make room for the trombone slides . . . question . . . what will they do in winter? . . . play cornet solos?

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CHOIR PROGRAM

(Continued from page one)

Dance Song . . . (Czecho-Slovakian)

A Flight of Clouds . . . (Italian)
Annie Laurie . . . (Scotch)
In Mezo al Mar . . . (Italian)
Eriskay Love Lilt . . . (Hebrides)

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an increase of 8725%
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